

George Lorimer

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georgelorimeracting.com

George Lorimer
EMC

Height: 6'2"
Pronouns: He/Him
Vocal Range: Baritone (F^2-A^4)

Theatre

The Rocky Horror Show	Eddie/Dr. Scott	Maples Repertory Theatre	Todd Davison
Shrek	Shrek	Rocky Mountain Rep	Jeff Duke
Urinetown	Ensemble, Caldwell U/S	Rocky Mountain Rep	Suzanna Champion
Dirty Rotten Scoundrels	Andre	Rocky Mountain Rep	Michael Querio
Frozen	King Agnarr/Weselton	First Stage Children's Theatre	Michael Dean Morgan
A Christmas Carol	Young Scrooge/Topper	Milwaukee Rep	Mark Clements
Romeo and Juliet	Romeo	Door Shakespeare	Dimonte Henning
Emma	Mr. Elton/Frank Churchill	Door Shakespeare	Maggie Kettering
Lungs	M	Vanguard Milwaukee	Matt Daniels
Ride the Cyclone	Mischa	Contemporary Theatre of Ohio	Leda Hoffmann
Much Ado About Puppets	Don Pedro/Dogberry/Leonato	Optimist Theatre	Kelley Faulkner
Taming of the Shrew	Petruchio/Lucentio/Baptista	Optimist Theatre	Kelley Faulkner
Titanic	Ens. (Lightoller, Edgar U/S)	Milwaukee Rep	Mark Clements
*Juliet and Romeo**	Benvolio	Skylight Music Theatre	Michael Unger
*Steady She Goes (Reading)**	Mr. Hare	Milwaukee Chamber Theatre	Karen Estrada
King James	Matt U/S	Forward Theater Co.	Mikael Burke
The Moors	The Mastiff U/S	Renaissance Theatreworks	Suzan Fete
Much Ado About Nothing	Benedick/Borachio	Summit Players Theatre	Maureen Kilmurry
Macbeth	MacDuff/Duncan	Summit Players Theatre	Maureen Kilmurry
South Pacific	Ensemble	Ohio Light Opera	Jacob Allen

** Denotes Premieres or Devised Works*
^ Role Performed
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Education and Training

Milwaukee Repertory Theatre Emerging Professional Resident 2021/22
Atlantic Acting School Summer Acting Intensive 2021
Ohio Light Opera Young Artist 2019
College Light Opera Company Vocal Company 2017, 2018
The College of Wooster BA Theatre and Dance, Honors BA Music, Honors

Acting Carl Howell, Paris Ellsworth, Jimmy Noriega, Shirley Huston-Findley
Movement Renee Redding-Jones, Kelly Maurer, Kim Tritt
Voice and Speech Francine Zerfas, Charley Layton
Singing Tanya Kruse-Ruck, Carrie Culver, J. Mark Baker
Fight Choreography Lee E. Ernst, Jamey Feshold

Relevant Skills

Classically Trained Baritone (10 years), Guitar (Beginner), Piano (Beginner), Jazz Dance (3 years), Ballet (2 years), Tap (1 year), Improv Comedy (3 years), Puppetry (Rod and Arm), Long Term Pitch Memory, Valid Driver's License and Passport, Hip-hop Airhorn Sound Effect (upon request)